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CATALOGUE

OF

**BRONZES, SCULPTURE, EARLY POTTERY AND
WORKS OF ART, STAINED GLASS, TEXTILES,
PEWTER, RUGS AND CARPETS, ETC.**

The Property of

A. KENNETH MCDOUALL OF LOGAN, ESQ. (*decd.*);

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AND

The Property of THE MISSES E. AND F. WYNDHAM

Day of Sale:

FRIDAY, THE 6TH OF FEBRUARY

At ELEVEN o'clock precisely

1948

Price 2d.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

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CATALOGUE

OF

MEDIÆVAL AND OTHER BRONZES AND SCULPTURE,
EARLY ENGLISH AND CONTINENTAL POTTERY,
STAINED GLASS, TEXTILES AND CURTAINS,
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 6th February, 1948

AT ELEVEN O'CLOCK PRECISELY

MEDIÆVAL BRONZES, SCULPTURE, ETC.

The Property of a Gentleman (decd.)

1 A Flemish bronze Taper-Stick, with plain nozzle, lightly knopped stem and hollow cylindrical base, $6\frac{3}{4}$ in. high, 15th Century; a bell-metal Situla with Gothic trefoil handle and moulded bucket, 7 in.; and a copper-gilt Figure of Virgin Mary seated and crowned and with crossed hands, $2\frac{3}{4}$ in., 14th/15th Century.

2 A mediæval bronze tripod Ewer, with long chamfered spout and animal head terminal, the broad and flat loop handle partly missing, $8\frac{3}{4}$ in., 15th Century; and a large tripod Ewer and Cover, with beak-shaped spout and lion finial, $17\frac{1}{2}$ in. high.

* For the first, see London Museum Mediæval Catalogue, pl. LIII.

3 A pair of bronze Figures of a Satyr and Nymph, symbolic of Autumn, the former drinking from a wine skin, the latter holding grapes, 16 in. and $14\frac{1}{2}$ in.

4 A pair of French bronze Groups, signed *Clodion*, of a male and female satyr and infant satyrs enjoying Bacchanalian revels, $12\frac{1}{2}$ in.

5 A pair of Louis XV ormolu Candlesticks, the shafts chased with embossed putti, on rococo scroll feet, one drip pan a replacement, $10\frac{1}{2}$ in.

6 A BRONZE FOUNTAIN GROUP of Neptune with a trident in his left hand, seated on a shell supported by the entwined tails of three sea-horses and a triton, 23in. high by 27in. wide, Italian, 17th Century

7 TWO VENETIAN BRONZE FIGURES, one of Meleager with a hound, the other of Venus with Cupid at her side, 21in. and 22in. high, late 16th Century; octagonal wood bases 2

** See Planiscig, "*Venezianische Bildhauer der Renaissance*", figs. 593 and 619; the first attributed to Girolamo Campagna and the second to Tiziano Aspetti.

8 An Italian bronze Door-Knocker, by *Alessandro Vittoria*, with a full-length figure of Neptune framed by two sea-horses, a shell motive at the base, 18in. high, Venice, 16th Century; ebonised wood stand

** See Planiscig, op. cit., fig. 502; another example, from the E. G. Raphael Collection, was sold in these rooms, lot 95, 9th November, 1945.

9 A VERY FINE GERMAN STEEL CASKET, the lid and sides with chased and applied foliate motives, the base with chased panels of heraldic birds, the lid with a very elaborate lock consisting of twenty-one bolts and decorated with gilt and chased leaves: the interior with two compartments enclosed by lids with similar locks each with six bolts, and with two keys with bird-head bows, 17½in. wide by 9½in. high, Nuremberg, 16th Century 3

10 A DECORATIVE ITALIAN COLUMN, the ormolu Corinthian capital surmounted by a figure of a naked boy with laurel leaves and flowers, the shaft of lapis lazuli plaques, on an ormolu and rosso antico plinth and black marble base, 48in. high, late 18th Century

11 A bronze Saluting Cannon, with plain cascabel, on its own wooden carriage and with dished wheels, 23in.

12 Powder Flasks. A set of eleven Powder-Flasks of horn with inscribed metal mounts, 7½in.; three others of stag's horn, engraved; another, engraved with a ship and carved with interlacements, 12½in.; a flattened circular Powder-Flask, engraved with Leda and the swan, 9½in.; and a weighted Horn, 11in. 17

13 A set of five horn Beakers, fitted in a case with handle and cover, 6in.; two turned bone Cups, 4in.; a baluster Snuff Box, engraved with the initials 'I.S.', 2in.; a pierced and carved egg-shaped Box of wood, 3¼in.; and three other pieces 8

14 An ivory Plaque, carved in low relief, with Henri IV gazing at a portrait of Marie de Medici, after Rubens, 9½in.; a circular Dish of bone plaques with barley-twist rim, 15in.; an ivory Figure of a Monk, 7½in.; and a Group of a Leopard with victim, 5in. 4

15 A carved ivory Figure of Cupid on ebonised wood base, 12in.; and an ivory Group of three putti and a goat, on a rectangular plinth, with gilt-metal plaques of putti, 13in. 2

16 A copper-gilt Chalice and Cover, the cylindrical bowl inscribed and dated 1539, on knopped stem and hexafoil base, 13in.; and a parcel-gilt Continental silver Beaker, 3 $\frac{3}{4}$ in.

17 An oval bronze portrait Medallion of Cromwell, in ebonised wood frame 7 $\frac{1}{4}$ in.

18 A SPANISH IVORY FIGURE OF CHRIST, from a crucifix, with cleft beard and stylised loin cloth, 17in., 16th/17th Century, the arms repaired

** For a prototype, especially with regard to the stylisation of the beard, see Hildburgh, "*Spanish Enamels*", fig. 18.

19 Charles I. A carved oak Plaque of Charles I in relief, half length, wearing the Order of the Garter and vandyke lace collar, 13in.; and a polychrome carved wood Figure of Queen Elizabeth, emerging from clouds, as a crest, 7 $\frac{1}{2}$ in.

20 An 18th Century white marble Bust of a Roman in antique style, with toga of variegated marble, 10 $\frac{1}{2}$ in.; and a limestone Figure of a crowned Lady pigmented, 15in.

21 A Flemish alabaster Figure of St. James, a bearded figure with book and staff, 9in.; another of St. Peter, 10in.; and a relief of St. George on horseback, slaying a dragon, 9 $\frac{1}{2}$ in., 16th Century

22 A NORTH GERMAN CARVED WOOD PANEL of the Three Kings, standing before a castellated town, 14in., 16th Century

23 A terra-cotta Bust of a Landsknecht, wearing a morion and breast-plate, his bearded head turned to sinister, 27in. high

24 A polychrome enamelled terra-cotta Lunette of the Virgin and St. Anne in yellow, blue, green and manganese robes, against a green rock background, 35in. wide by 20in. high

25 A white enamelled terra-cotta Relief of the Virgin and Child, the Virgin half length and the infant Jesus standing full length, 20in., *School of Della Robbia*

** Similar to a relief in the Wallace Collection, Cat. of Sculpture, no. S53.

26 A pair of yellow alabaster Vases and Covers, of slender oviform shape, with volute handles terminating in snakes, on rectangular bases, 25in. high; and a pair of large white alabaster Urns and Covers, with gadrooned bodies and entwined snake handles, 31in. high (faulty)

27 A giltwood Bracket, carved with a figure of Time, seated on a globe, with Cupid, 19in. high, 18th Century

28 A set of five white marble Reliefs, with classical subjects depicting Apollo and Daphne, Apollo flaying Marsyas and crowning a Muse, Venus in her chariot, and Ceres with putti, each panel rectangular and carved in high relief, 15-15 $\frac{3}{4}$ in. high, 10 $\frac{1}{2}$ -14in. wide, Italian, 18th Century 5

29 An interesting terra-cotta Bust of a Revolutionary, covered with a rich cream glaze, wearing a short curly wig above a bag wig, and with frilled cravat, inscribed on one side "G.R." on the other "A.30 A.An.Dm.1794", 16in. high, French, late 18th Century

30 A white marble Head of Caracalla, with thick curly hair and side whiskers, set in shoulders and toga of yellow marble, on small circular base, 30in. high, Italian, 18th Century

31 A SPANISH 15TH CENTURY WOOD FIGURE OF ST. MARTIN, as a young Patri-
cian, on horseback, with curly hair and tall scalloped cap, in the act of cutting his
cloak with a sword (*one arm missing*), seated on a boldly modelled wooden horse,
of Renaissance origin, with bowed head and curly mane, overall height, 47in. by
34in. wide, the horse, Italian (?), 16th Century

32 A BOXWOOD GROUP OF PLUTO AND PERSEPHONE of fine quality, Pluto
supported on a baroque chariot-like base, with curled prow and fire ornament,
Persephone with a flower in her right hand and held in a struggling attitude at
shoulder level, 19 $\frac{1}{2}$ in., Flemish, 17th Century (*Persephone's right arm repaired*)

** From the Collection of the Dowager Viscountess Harcourt, G.B.E., sold in
these rooms, lot 72, 16th November, 1945.

33 A FINE FIGURE OF AN EAGLE, carved in white statuary marble, crisply and
naturalistically modelled with wings semi-displayed, on a flat oval base, 29 $\frac{1}{2}$ in. high,
18th Century

34 A WHITE MARBLE BUST OF EDWARD VI, by Louis François Roubiliac,
is soft cap encircled with jewels and with pendant plume, wearing a collar turned over
fur tunic and with the Collar of the Garter, inscribed on the reverse "Edward VI.
Roubiliac Sct", on rectangular moulded base, 23 $\frac{1}{2}$ in. high

** A bronze bust of Edward VI by Scheemakers in the courtyard of St. Thomas's
Hospital is recorded by Mrs. Arundel Esdaile in an article in "*The Architect*", 1922,
but this is the first known bust by Roubiliac.

The Property of A. Kenneth McDouall of Logan, Esq. (decd.)

35 A SCOTTISH 16TH CENTURY CHURCH BELL of bronze, cast in 1534 by John
Morison for Nicolas Ramsay of Dalhousie, with a ring for suspension strengthened by
x lugs (*one missing*), and decorated beneath a narrow band of trefoil pattern with
no lines of inscription, "NICOLAIVS×RAMSADOMINVS×DEDALHVISSI×
TE×FIERI×FECIT×ANO×/DNI×MILLESIMO×QUICENTISIMOMXXX-
III×IHS×MARIA×IHONE×MORISON×"; with bronze clapper, 15in. high.
Signed Scotch bells of this early date are very rare.

** John Morison cast a church bell at Kirkmaiden in 1533, see F. C. Eccles
The Church Bells of Kincardineshire, etc. Aberdeen, 1899, p. 3.

Nicolas Ramsay of Dalhousie was the son of Sir Alexander Ramsay who fell at
Lodden in 1513; he died before 1555 and was succeeded by his son George.

A COLLECTION OF TIN-ENAMELLED EARTHENWARE
COMPRISING
LAMBETH, BRISTOL, DUBLIN AND LIVERPOOL

(The attribution are based on comparatively recent excavations at Lambeth, Southwark and Bristol and on the forthcoming work on "*English Delftware*" by Professor F. H. Garner, O.B.E. The numerals in brackets refer to the plate numbers in "*English Delft Pottery*" by Major Mundy).

The Property of Mrs. D. Mundy

LAMBETH DELFT

36 A Lambeth Delft Plate, with a typical winged horse and cherub and festoon cartouche containing the initials and date "*GEH 1714*", $8\frac{1}{2}$ in. (Mundy, pl. 44, fig. 1); an octagonal Plate in Hanau style, with Ceres and cornucopia and cherub head border, $8\frac{1}{4}$ in.; another in Chinese style, $7\frac{3}{4}$ in. (pl. 5, no. 1); a Bleeding Bowl, $6\frac{3}{4}$ in.; and Taster, 3in.

** For first see the forthcoming work by Garner "*English Delftware*", pl. 1 and for third the same authority, *Trans. E.C.C.*, no. 4, 1937, pl. 13 a and b.

37 A Lambeth Delft Plate, with everted rim, painted in blue with half length figures of William and Mary in crowns and Coronation robes, below the initials "*W.M.R.*", $8\frac{1}{2}$ in. (pl. 30, fig. 2); another, with a three-masted ship in full sail, in blue, $8\frac{3}{4}$ in. (pl. 4); another with a small house, within festoon border, $7\frac{3}{4}$ in. (pl. 3); a Plate with "*mimosa*" pattern in blue and puce, $8\frac{1}{2}$ in. (pl. 35, no 1); and a Goblet on tall hollow foot, with similar pattern in blue, $4\frac{3}{4}$ in. (pl. 36, fig. 2)

** A very similar Dish to the second is illustrated by Garner, op. cit., pl. 37 and see also pl. 37A for third; and for "*mimosa*" pattern, pl. 36B.

38 A Lambeth Bowl, the exterior with a Chinese fenced garden and landscape in blue and puce, the interior inscribed "*One Bowl More And then*", within unusual "*bianco-sopra-bianco*" borders, 9in.; and an unusual Plate, with windmill flanked by manganese sentry-like trees and festoon border, $8\frac{3}{4}$ in. (pl. 3)

** Fragments with similar sponging to the last-named have been found by Garner at Lambeth.

39 A Lambeth Plate, the scalloped powder-blue edge with white chrysanthemum scrolls, a Chinese figure in a fenced garden in the centre, $10\frac{1}{4}$ in. (pl. 47, fig. 1); a powder-blue shallow Bowl, $8\frac{3}{4}$ in.; and a Plate, with classic ruins and rustic lotus in the style of the "*Monmouth*" bowl, $8\frac{3}{4}$ in. (pl. 19)

** For first see Garner, pl. 67A and *Trans. E.C.C.*, 1937, pl. 15; also Garner "*English Delftware*", pl. 77A for last.

40 A rare Lambeth powder-blue Plate, the centre with scattered playing cards, the rim with floral decoration in similar style to the first plate in the preceding lot, $8\frac{1}{2}$ in. (Mundy, pl. 38)

** Another example, formerly in St. Osyth's Priory, Clacton, is now at British Museum.

41 An unusual Lambeth Puzzle Jug, the globular body painted in blue with a bird perched on flowering branches, the neck perforated and outlined in blue, the rim with three spouts, loop handle and spreading foot, the base inscribed "TEW 1733", 10 $\frac{1}{4}$ in.; a Bowl with "dragon" pattern, in a manner also used on Bow porcelain, 7 $\frac{1}{2}$ in.; a polychrome Coffee Cup; and a fine blue and white Model of a 17th Century Shoe, with square toe, 6in., 17th Century (see Mundy, pl. 29 for first, pl. 13 for second and pl. 36 for last) 4

42 A Lambeth large polychrome Plate, with a parrot and flowering plants in the centre, the border with four pine cone motifs, 13 $\frac{3}{8}$ in. (Mundy, pl. 8, fig. 3); a cylindrical Bowl with similar pattern, 3 $\frac{1}{4}$ in. (pl. 8, fig. 2); a small Plate, with a Chinese boy in the centre, floral festoon border, 7 $\frac{1}{2}$ in. (Mundy, pl. 8, fig. 1); and another large Plate, with border and central medallion of scrolls and flower-heads, mottled light blue tinted well border, 13 $\frac{1}{4}$ in.

** Garner illustrates an excavated fragment of the border of the first, also the pattern, in *Trans E.C.C.*, no. 4, 1937, pl. 14f.

43 A Lambeth Bowl, the interior inscribed with a "bianco-sopra-bianco" surround and border "Succes To the British Arms", the exterior with sketchily drawn Chinese figures and seascape, in blue and yellow, 8 $\frac{1}{2}$ in. (Mundy, pl. 126, fig. 1); and two Plates, both with the Lunardi balloon ascent, in polychrome, within festoon and floral borders, 8 $\frac{3}{4}$ in. to 11 $\frac{3}{4}$ in. (Mundy, pls. 26, fig. 1, and 37, fig. 3) 3

** See Garner "English Delftware", pl. 96A, for last.

BRISTOL DELFT

44 A Bristol blue and white Plate, with Cupid holding aloft an arrow, on a plain white ground, within "railway track" border, 8in. (pl. 28, fig. 1); another, with "dolls house" in blue and three sponged manganese trees, castellated border, 7 $\frac{1}{2}$ in. (pl. 6); three Plates, with polychrome floral designs (Mundy, pls. 17, fig. 3, pl. 6); and another, with blue windmill flanked by sponged manganese trees, 8 $\frac{3}{4}$ in. (pl. 5, fig. 3) 6

45 A large Bristol blue and white Dish, unusually well painted with a Chinese river scene, sampan, pagoda and phoenix-like bird, within a border of Buddhistic symbols, 14 $\frac{1}{2}$ in. (pl. 11); another Dish, with a lady fishing, 13 $\frac{1}{4}$ in.; another, with floral medallions on a trellis ground, 13 $\frac{1}{2}$ in.; a Saucer Dish, with Chinese figure, 7 $\frac{1}{2}$ in.; and a larger Dish, with two men in a boat, 12 $\frac{3}{4}$ in. (cf. Garner, pl. 47B) 5

46 An attractive octagonal deep Bowl, painted within blue panelled borders alternately with Chinese figure subjects and birds perched on vases of flowers, in so-called Niglett style, 5 $\frac{3}{4}$ in. (pl. 15); a pair of small polychrome Plates, with a small pattern of a central medallion within heart-shaped panels, 7 $\frac{3}{4}$ in.; another, larger, with a similar pattern in a rich palette, 8 $\frac{3}{4}$ in., mark P6 (Mundy, pl. 17); Sweetmeat Tray, perhaps Liverpool, 7in.; and a Plate inscribed "Sarah Beufield", 7in. 6

47 A large Bristol polychrome Plate, with an aquatic bird and flowering plants in the centre, within a castellated surround and panelled floral border, 11 $\frac{1}{2}$ in., numeral 2; a small Plate, with a man poling a boat, in Bowen style, blue, 8 $\frac{3}{4}$ in. (pl. 19, fig. 3); another, with a Chinese lady and gentleman in a garden, 8 $\frac{3}{4}$ in. (pl. 9, fig. 2); another, smaller, with a lady seated beneath a tree, 7 $\frac{1}{2}$ in. (cf. Garner, pl. 80A); a Cup and Saucer and a Jug (pl. 23, fig. 1); and a deep Plate, with curious "windblown" figures and trees in sketchy blue, 8 $\frac{1}{4}$ in. (pl. 16, fig. 2) 8

** For second see also Garner, op. cit., pl. 76A; and for style of last see a Candler, stated to be by Flower and dated 1751, illustrated by Rackham in "The Burlington", February, 1914, pl. 4L.

48 A Bristol "Woolsack" Election Plate, the centre inscribed "SIR In Poel For Ever 1754" on a light powder-blue ground with four panels of Chiname fishing, $8\frac{3}{4}$ in.; another, with flowers on a light manganese ground, $8\frac{3}{4}$ in. (pl. 3 fig. 2); two Plates, with Chinese pagoda and figure in polychrome, "bianco-sopra-bianco" borders, 10in. and 7in.; another pair of Plates, with similar borders, the centre with a man fishing, houses and "topiary" tree in the background, $8\frac{3}{4}$ in. and two Wincanton Plates, with powdered manganese ground, the centres with boy fishing in one, the other with a castle and seascape, $8\frac{3}{4}$ in. (Mundy, pls. 34 and 35)

** The first illustrated by Mundy, pl. 39, fig. 1; another in the Bristol Museum is noted by Hodgkin, "Early English Pottery", no. 466; see also Garner pl. 60A. For pattern of plates with "topiary" tree, see Rackham and Rea "English Pottery", pl. 66, fig. 117, and Garner, pl. 94A.

49 A Bristol large Dish, with a circular central panel and six quatrefoil panels round the borders, decorated with flowers in blue, on a powdered manganese ground, $13\frac{1}{4}$ in.; a pair of Wincanton smaller Plates, with octagonal panels of seascapes in blue on a manganese ground, $8\frac{3}{4}$ in.; another Plate, with flowers and "fleur-de-lys" in "rouge-de-fer", also on a manganese ground, $13\frac{1}{4}$ in. (pl. 47, fig. 2); a small manganese-ground Saucer Dish on three legs, $5\frac{1}{2}$ in. (pl. 34, fig. 2); a Bristol Plate with pagoda, phoenix and parrot in polychrome, 13in. (pl. 16, fig. 1); another Plate, 11in. (pl. 22); and a polychrome Bowl, 12in. diam.

50 An unusual Bristol Posset Pot, with double-scroll handles and scroll spots on the exterior with a mottled green, yellow and mauve-blue glaze, 9in. diam. (w handles); a pair of Bristol Plates, with a cock and a peacock flanked by sponged manganese trees, from the "Farm Series" attributed to Niglett, $8\frac{1}{2}$ in. (Mundy, pl. 12); and another, with a "doll's house" between sponged blue trees, $8\frac{1}{2}$ in. (Mundy, pl. 4)

** The first illustrated by Major Mundy, op. cit., pl. 14, fig. 2. For second see Garner, pl. 38B.

51 A BRISTOL BOWL, the centre inscribed in blue "Succes to British Arms America" within a shaped surround, the exterior with a willow tree and rock ornament in Chinese style, $8\frac{3}{4}$ in.; a pair of campana-shaped Vases, with figures of men in wide hats and cloaks in blue, mountains in the background, 6in. (pl. 1) and a Rechaud, with mask above the aperture and double-scroll handles, painted with leafage in deep blue, 7in. (Mundy, pl. 40)

** The first illustrated by Major R. G. Mundy in "English Delft Pottery" pl. 40.

LIVERPOOL, IRISH AND OTHER DELFT.

52 Continental. A Dutch Delft Vase of baluster shape, decorated in blue with a *lange lijzen* figure in Chinese style, $7\frac{3}{4}$ in.; a Plate, with a cupid, within fluted borders, in blue, yellow and manganese, $8\frac{3}{4}$ in.; another Plate, with bold floral ornament; a fluted delft Flask, $7\frac{1}{2}$ in.; a French Jug, with blue festoons, 6in.; a Tankard, with powdered manganese ground and rampant horse in blue, 6in.; and another Tankard

53 Irish. A Dublin delft scalloped Plate finely drawn in the centre with pagoda, Chinese figures and riverscape, trellis and floral well border and rock scroll outer border, 9in. (Mundy, pl. 28, fig. 2); an oval octagonal Dublin Saucer Dish with similar Chinese scene, $7\frac{3}{4}$ in.; another oval Dish painted with bird and flowers, a bright, clear blue, probably Limerick, $8\frac{1}{4}$ in. (Mundy, pl. 27, figs. 1 and 2); and an octagonal Plate, with pagoda, flowers and trees in "inky" blue, $8\frac{3}{4}$ in.

** For type of first see Garner, "English Delftware", pl. 75B.

54 A Liverpool delft large brick Flower-holder, painted with ships at a quay-side, a turreted castle-like building to one side, $6\frac{3}{4}$ in. (Mundy, pl. 23, fig. 2); four shaped Sweetmeat Trays, with floral ornament, $5\frac{1}{2}$ in.; a pair of leaf-shaped Pickle Trays, a shape also known in Lowdin's Bristol porcelain, $3\frac{3}{4}$ in. (Mundy, pl. 44, fig. 2); a large Plate, with a Chinese lady in a garden, in blue, $10\frac{3}{4}$ in.; and another Plate, with peonies, rock ornament and the initials and date "A * V 1753", $8\frac{3}{4}$ in. (Mundy, pl. 45, fig. 1) 9

55 A pair of Liverpool Plates sketchily painted in blue with flower-sprays, the centre with the date and initials "T E W 1733", $8\frac{1}{2}$ in. (Mundy, pl. 44); a deep Dish, with a Chinese boy in a garden, in "inky" blue, $11\frac{3}{4}$ in.; a smaller Plate, with curious rock ornament and a man on a boat in the centre, 9in.; a deep Dish, with a bird and flowers in polychrome, $8\frac{1}{2}$ in.; and a large Plate, with two swans and a "doll's house", also in polychrome, $13\frac{3}{4}$ in. (Mundy, pl. 48, fig. 2) 6

56 A Liverpool delft Puzzle Jug, the neck perforated, painted with flowers in blue flanking a panel with the usual verse, $7\frac{3}{4}$ in.; a Plate amusingly drawn in light blue with a Chinaman smoking and watching a cock-fight, $8\frac{1}{2}$ in. (Mundy, pl. 22); an octagonal deep Dish, with floral ornament and trellis borders, 9in., mark B (Mundy, pl. 48); an octagonal Plate, with a vase of flowers in the centre and four sprays on the border, $8\frac{1}{4}$ in.; and another, finely drawn with a Chinese lady seated beneath a willow tree, $8\frac{3}{4}$ in. (cf. Garner, pl. 92A) 5

57 A Liverpool large Dish, boldly painted with a spray of "Fazackerley" flowers in the centre, in polychrome, the rim with four flower-sprays, $13\frac{1}{4}$ in. (Mundy, pl. 18); another, with a seated Chinese boy in a fenced garden, 12in.; a small Plate attractively painted in colours, with a bird in flight above a "doll's house", $8\frac{3}{4}$ in.; Tile printed in black with a shepherd and shepherdess; and an oblong octagonal delft Plate, with sprays of flowers in bright colours, and a crest in blue of a mermaid with mirror and comb, $11\frac{1}{2}$ in. 5

** The crest on the last-mentioned belongs to the Atmore, Biron, Brewer and Finett families, also the O'Byrne family of Ireland.

58 A Liverpool octagonal Plate, painted in blue with a Chinese lady fishing, watched by another in an arbour, $8\frac{3}{4}$ in.; a large octagonal Dish, with flowers in Chinese style, $13\frac{1}{2}$ in. (pl. 48); two other Plates, one with landscape and curious tree, the other with masonic insignia; three brick Flower-holders; a Bowl on foot, with rocaille panels of Chinese *shan shui* on a marbled ground, $5\frac{1}{2}$ in. (Mundy, pl. 21, fig. 2); and a small Puzzle Jug, with the usual verse, flanked by scattered flower-heads, 6in. (Mundy, pl. 29, and Hodgkin, p. 137, no. 509, for similar jug dated 1733) 9

** The first illustrated by Mundy, pl. 20, fig. 1, see also Jewitt, vol. 1, pl. 3, or similar transfer print which was used at Caughley and Worcester. For masonic plate see Mundy, pl. 32, and Garner, pl. 82B.

59 A SMALL TEAPOT, with blue-glazed crabstock handle and spout rather in salt-glaze style, the globular body painted with Chinese *shan shui* in blue, the lid with flower knob, 6in. diam.; and a good Watercress Bowl with colander-interior, the exterior with aperture for draining off the water, and painted with two large Chinese figures in a garden, the reverse with a man fishing from a small boat, 6in. 3

** The first illustrated by Mundy in "English Delft Pottery", pl. 24.

The Property of a Lady of Title

60 A STAFFORDSHIRE SLIP-WARE DISH, by William Talor, with a full-length portrait of Queen Mary in royal robes, holding a sceptre, flanked by two ovals containing half length figures and a small figure perhaps intended for Fame in the upper right-hand part, within a typical trellis border, the figures in light brown with darker brown robes and beaded borders, on a light yellow ground, $16\frac{3}{4}$ in. diam. repaired

** Other examples by William Talor are the Willett example in the British Museum; another in the Mayer Museum, Liverpool; another of Charles II in the Boscobel Oak and another of King William and Queen Mary, both the latter noted by C. Andrade in "*The Antiquarian*", December 1929, p. 60.

61 ANOTHER STAFFORDSHIRE SLIP-WARE DISH, by Ralph Toft, with a full-length figure of a man brandishing a sword in his left hand, an oval medallion on one side with a bust portrait of a Queen crowned, in light brown and dark brown slip, within beaded borders, on a pale yellow ground, enclosed by a trellis border, 17 in. diam., circa 1677, repaired

** The type is noted by Lomax, pl. 25; B.M. Cat., p. 114, D. 51; Hodgkin, p. 15 and p. 45; also the "*Connoisseur*", June 1920.

Other Properties

62 A LARGE DELFT PANEL, with arched top, decorated with the Fall of Man, in manganese and green and with a touch of yellow, Adam and Eve drawn full-length on either side of the Tree around which is entwined the serpent, 13 in. wide by 17 in. high, late 17th Century

63 A Persian Bottle in the form of a Rhenish Bellarmine, decorated in blue with large floral scrolls, and with a moulded mask in red and yellow, $11\frac{1}{2}$ in.; a Flask of cylindrical form, with floral patterns in turquoise and blue, metal neck, $8\frac{1}{2}$ in.; and a Hookah Base in the form of an elephant, decorated with oriental motives, $9\frac{1}{2}$ in., 17th/18th Centuries

64 A Turkish pottery Jug, decorated with tulips and pinks, $9\frac{1}{2}$ in., 17th Century; a Persian pottery Hookah Base, decorated in blue with a crane, deer and birds amongst flowering shrubs in Chinese style, $4\frac{1}{2}$ in.; another, in the form of an elephant, $8\frac{1}{2}$ in.; and a pear-shaped Bottle, 11 in., 16th/17th Century

65 A Persian pottery Narghile, decorated in blue in Ming style with landscape beneath a border of plantain leaves, $11\frac{1}{2}$ in.; another, of squatter form, with figures in a landscape and *jui*-shaped lappets, $7\frac{1}{4}$ in.; a Moon Flask with floral spray in blue, metal mouth, $10\frac{1}{2}$ in.; and a pear-shaped Bottle with a form of Chinese cloud pattern, 11 in., 17th/18th Century

The Property of C. Winter Lotimer, Esq.

20 Boyne Park, Tunbridge Wells

66 A pair of Castel Durante Wet Drug Jars, with globular bodies, cylindrical necks and flat loop handles, the dark blue ground with *trofei* and ribbons, in cream, orange and white, $8\frac{3}{4}$ in., circa 1540; two other Drug Jars, with pinched lip spouts, inscribed "*Bevi Bene*" and "*Bevi Cara*", $6\frac{1}{4}$ in.; and a modern Albarello, also small Rhyton 6

67 A large Urbino Maiolica Tazza, with slightly everted rim, painted with mounted figure of Alexander the Great visiting Diogenes, the base with an inscription and date 1548, $12\frac{1}{4}$ in. (repaired); an Iznik faience Dish with carnations, lips and saw-edged leaves in bright colours, ammonite scroll border, $11\frac{1}{2}$ in., 17th Century; and a Limoges Plaque with Hero and Leander, en grisaille, in gilt-wood frame, $9\frac{1}{2}$ in. by $8\frac{1}{2}$ in. 3

** The first formerly in the Collection of Sir Francis Seymour Haden.

68 A "Palissy-ware" oval Dish, the centre decorated in relief and painted manganese, green, blue, cream and orange-yellow with the "Baptism of Christ", blue and white border and crenellated rim, $10\frac{1}{2}$ in.; and another, similar, with Abraham meeting the three angels, a green hill in the background and a building on one side, the undersides of both dishes with "tortoise-shell" glaze, $10\frac{3}{4}$ in. 2

** The first from the Magniac Collection.

69 A set of four Dutch Boxwood Panels forming a single panel divided by painted borders, carved in low relief with subjects perhaps intended for the Four Seasons, or Pursuits and Pastimes, including fishing, milking and farm-yard scene, skating and skating, each panel 5in., two signed "*IO. P.*", mounted in a single frame, $12\frac{1}{2}$ in., end 17th Century

** Exhibited at the Art Treasures Exhibition, Manchester, 1857.

70 AN IVORY CANISTER, of decagonal cylindrical form, the exterior carved with elongated oval panels, alternately convex and concave and with notched edges, the base let-in and carved with a pseudo-heraldic rose, the screw-on cover similarly carved and with cone finial, $10\frac{1}{4}$ in., Nuremberg, 17th Century 2

The Property of a Gentleman (decd.)

71 A PALISSY DISH of deep circular shape, moulded in relief and enamelled in colours with Diana and Actaeon, the sides in the form of acanthus leaves in blue and white, $8\frac{3}{4}$ in.; and another, larger, with Bacchanalian children, within a blue enamel border, $9\frac{1}{2}$ in. 2

** Both formerly in the Blenheim Palace and Glynn Vivian Collections.

72 A Caldas Pottery Figure of a Lion with its tail curled over its back, covered with a light brown glaze, $9\frac{1}{2}$ in.; another, in a dark brown glaze; a Tureen in the form of a sheep, also in light brown, 8in.; and a pair of manganese-mottled groups of Birds perched on cross boughs and supported on tree-stumps, $9\frac{1}{2}$ in. 6

73 A pair of Delft Candlesticks painted in blue, the baluster stems supported on wide square bases, $8\frac{3}{4}$ in.; a rare Vase or Flower-Holder of almost campana shape, painted with cherubs holding a shield with the monogram of William and Mary, 9in.; three other pieces and a Turkish Jug enamelled with tulips in colours, $8\frac{1}{4}$ in., Iznik, 16th Century 8

74 A set of five blue and white Pilgrim Bottles of flattened oviform shape, the shoulders moulded with masks in high relief, painted in three zones on the body and moulded in relief with fleur-de-lys-like motifs round the lower part, on oval bases, the necks at one time fitted with screw-on stoppers, $15\frac{1}{2}$ in.

75 A pair of Nevers-style Vases and covers, of double ogee form, the strapwork handles moulded with masks in relief, the covers and bodies decorated in blue and manganese in Chinese style with figures and landscapes, the circular feet with primitive scroll borders, 19in.; and a pair of Bulb Vases and covers with circular apertures in the lids, 5in.

76 A large Delft blue and white Cream Pan, painted with landscapes divided by panels of trellis diaper, $19\frac{1}{4}$ in., *brilliant condition*

77 A Langnau Barber's Bowl, dated 1817 and ornamented with two razzos in brown, yellow and green in graffiato style, $8\frac{1}{2}$ in.; another, with simple foliate ornaments, $8\frac{7}{8}$ in.; a Bowl engraved with a prancing doe, dated 1806, $7\frac{3}{4}$ in.; and four other pieces of Swiss peasant pottery

78 A Swiss pottery Benitier, with rectangular aperture painted with the Virgin and Child, beneath a canopy, $11\frac{1}{2}$ in.; an attractive Money Box, with the initials "H.P." and dated 1810, within jewelled loop borders, surmounted by a dome, $6\frac{1}{4}$ in.; a Model of a Cradle, $4\frac{1}{2}$ in.; and five covered and other Bowls of various types

79 A small Langnau Bowl incised with a man yodelling, *inscribed and dated* 1804, $4\frac{1}{2}$ in.; another, with a bear, dated 1825, and with cherubs and slip decoration in brown and white on the reverse, 8in.; four other Swiss covered Bowls; a double-handled brown glazed Bowl; and a plain Bowl with black glaze

80 A pair of Caldas pottery Groups in Whieldon style, with mottled glaze, musicians flanking tree-trunk flower-holders, 6in.; a small Figure in tricorn hat, $4\frac{3}{4}$ in.; a yellow glazed Tyg in Barnstaple style, with a frieze of figures, $7\frac{1}{4}$ in.; and a small Swiss pottery covered Bowl, 5in.

81 A Lambeth Delft Bowl, painted in blue and manganese with a Chinese landscape and inscribed within a "bianco-sopra-bianco" border in the interior "One Bowl More and Then", $10\frac{1}{4}$ in.; and a pair of cream-ware Inkstands, with pierced decoration, perhaps Hubertusburg, $7\frac{1}{2}$ in. and 8in.

82 A Sèvres Coffee Can and Saucer, with blue "oeil-de-perdrix" ground, another, with birds in flight in the manner of Aloncle, on a "bleu-de-roi" ground, a square Dish, with cupids and flowers on a "Rose-du-Barry" ground, $8\frac{1}{2}$ in.; a turquoise Jardinière painted with panels of fruit, $9\frac{1}{2}$ in.

83 A Sèvres covered Ewer, with pear-shaped body and loop handle, paired with baskets of flowers within gilt wreaths, on a blue and gilt ground, by Miel, 6in., *date letter* 1773

84 A white porcelain Group of two youthful Lovers seated beneath a tree, the girl with her right arm resting on the boy's shoulders, another girl and a boy on the reverse, $12\frac{1}{2}$ in. high; eighteen Knives and Forks, the St. Cloud porcelain handles with Berainesque designs in underglaze blue; a pair of Forks, the porcelain handles with fruit in coloured relief; and six other Knives and Forks

85 A Furstenburg Biscuit Bust of a General wearing armour and a riband, *air en queue*, supported on a porcelain blue and gilt socle and white square base, 11in.; a Dresden Figure of Mars in colours, 16½in., *repaired*; and seven Berlin porcelain pillars from a centre-piece or canopy, painted with wreaths of flowers and with gilt acanthus leaf terminals, 9¼in. to 13¼in. 9

86 A PINXTON TEA SERVICE, painted with panels of ruins of castles and abbeys and rustic scenes, on gilt husk bands and pink grounds, comprising:—Sugar Basin and Cover, Cream Jug, Bowl, four Plates, nine Coffee Cups, five Teacups, and sixteen Saucers 38

87 A pair of ormolu-mounted celadon Vases, the necks with an archaic dragon relief, mounted as ewers in Louis XV style with rococo scroll feet, handles and ins, 24½in. high 2

Other Properties

88 An interesting Swiss stained glass Armorial Roundel painted in colours, yellow stain and grisaille with Christ as the Good Shepherd, and St. John, within inscribed borders and with the arms of Hans Jacob Fuger, 1587, 7in.; and a small rectangular Panel, with the crowned Virgin and Child, 7¾in., 16th Century 2

** The celebrated Swabian family of Fugger attained its greatest splendour under Charles V. A later panel dated 1670 with the arms of the same family is recorded by Rackham, "*Guide to Stained Glass*", p. 96.

89 An English 16th Century Armorial Roundel in yellow stain, grisaille and blue within a brown surround, 9¾in.; and a Swiss rectangular Panel of the Crucifixion, 17½in. high, 10½in. wide, 17th Century 2

90 A South German Stained Glass Panel, with a merchant's mark in an armutcheon, surmounted by a crest flanked by pillars and mantling and with an inscription below, 23¾in., 16th Century

91 An English Stained Glass Panel of a bishop, his left hand holding a pastoral staff, his right in an attitude of blessing, wearing a red robe, set in the original ground of black and green foliage, 14¼in. by 9¾in., 15th Century

91A An English Armorial Stained Glass Panel with arched top, decorated with coat-of-arms and mantling in red, green, yellow stain and grisaille and inscribed above "*Sir William Arundel*", his motto "*Firmus Maneo*" in the base, 19in.; and another, of similar shape, with the arms of Sir Richard de Holland, 16½in., 15th/17th Century 2

91B Another Panel with the Royal Arms as borne by Edward VI, in brilliant reds, blues and yellow stain, the supporters a lion in yellow stain and the Welsh dragon in ruby, the base showing a tessellated pavement, 19in. wide, 17¼in. high, 16th Century

92 A pair of pewter Candlesticks with circular bases, 9in.; a pair of small tapers, 6in.; an Inkstand, probably formed from a tazza, 10in.; a Pen Tray, with fluted rim, 7¾in.; a Tankard, with glass bottom, 6¾in.; another, with skirted base, 5¼in.; a gill baluster Measure; and three Spoons 12

93 A set of thirteen pewter Plates, $9\frac{1}{2}$ in., maker Thomas Hodgkin (cf. Cotterell no. 2361); and another, $8\frac{3}{4}$ in.

94 A Queen Anne Charger, with reeded rim, by Edward Leapidge, London (cf. Cotterell, no. 2893); another, smaller, with plain rim, by Samuel Smith, London, 15in.; and another, with deeper well, 14in.

95 An 18th Century large Dish, with single-reeded rim, by Edward Leapidge, London, 18in.; another, with reeded rim, $18\frac{1}{4}$ in.; and a circular Dish, $13\frac{1}{2}$ in.

96 A pewter Charger, with single-reeded rim, 20in., touch of Samuel Smith, London (cf. Cotterell, no. 4379); and a West Country deep Dish, by W. Cook, $16\frac{1}{4}$ in.

97 A LARGE BRONZE GROUP of two Sea-horses entwined, with the dolphin-like tails and the two heads probably at one time supporting a bowl, the knees parallel and terminating in webbed feet, rich reddy-brown patination, $7\frac{1}{4}$ in. high, 10in. wide, North Italian, 16th Century; rectangular dark green marble base

** From the S. E. Kennedy and E. G. Raphael Collections (see S. E. Kennedy Catalogue, no. 409.)

Exhibited at the Royal Academy Winter Exhibition, 1904.

Another example in the Pierpont Morgan Collection is illustrated by Bode, vol. pl. 264, fig. 2.

98 A Flemish Renaissance alabaster Relief, carved with the three Shepherds within a gilt strapwork frame, 9in.

99 A GOTHIC LIMESTONE RELIEF with figures of two Saints, each standing in niche below cusped and crocketed ogee arches with heraldic roses in the spandrels, one figure holding a sword in one hand and a book in the other, the other white bearded holding in one hand a book in a bag and in the other an unidentifiable object, the background with traces of blue pigment, $20\frac{3}{4}$ in. wide by 16in. high, perhaps English, early 15th Century; red velvet stand

100 A whalebone Relief, with arched top, carved with a figure of Christ enthroned, His right hand in the act of blessing, His left holding an open book, $5\frac{1}{2}$ in. high; wood stand

101 A TERRA-COTTA FIGURE OF ST. SEBASTIAN, standing bound to a tree-trunk, his left hand raised above his head which is crisply modelled with curly hair, his arms and thighs pierced with arrows (missing), Italian, 17th Century, 23in. high

102 A 16TH CENTURY CARVED OAK FIGURE of a Bishop, perhaps St. Gregory of Utrecht, wearing mitre, a cope fastened with a morse, depicting the Paschal Lamb and with deeply folded and fringed apparel, pastoral staff (restored) in the left hand, with his right hand giving alms to a cripple who is holding up his hat with one hand, the other arm supported on a crutch, a begging bowl strapped to his back, 33in. high, South German

103 An oviform stone Vase and Cover, with lion-head handles, carved in high relief with branches of ivy, the base with a band of acanthus leaves, the cover also with acanthus leaves, $17\frac{3}{4}$ in. high

104 A white marble Head of a young Man, his thick curly hair bound with a fillet and with classical features, mounted on a rectangular plinth, head 14in. high

TEXTILES

105 Two Ceremonial Covers, with appliqués of velvet flowers within chenille orders, on a blue felt ground embroidered with the *Wodehouse* crest, 8ft. 7in. by 5ft. 7in. and 5ft. 10in. by 4ft. 7in.; and a 17th Century embroidered Altar Front, worked with jardinières and floral scrolling, on a scarlet ground, 7ft. 11in. by 1ft. 9in.

3

106 A Patchwork Quilt, in cube pattern bordered with velvet, 6ft. 6in. by 4ft. 1in.; a Beadwork shield-shaped Banner; an embroidered Silk Panel; and a rhodian yellow silk Panel, embroidered with medallions in scarlet

4

107 CRIMSON SILK DAMASK. Two pairs of Curtains woven with a pattern of *orbilles des fleurs* and scrolling, lined and interlined, 9ft. 6in. by 3ft. 4in.; and two shaped rose du Barry satin Pelmets

6

108 GOLD MOIRÉ SILK. Three Curtains, lined and interlined, 9ft. by 4ft. 10in.; and a Curtain, 9ft. by 5ft. 8in.; and three draped and fringed Pelmets

6

109 CHINTZ. A pair of glazed Curtains, printed with a Regency design of flowers in brown and cream, lined and interlined, 8ft. 8in. by 6ft. 2in.; and a shaped velvet Pelmet

3

110 RED SATIN. A pair of Curtains, lined and interlined, 8ft. 9in. by 7ft. 9in.; and a shaped Pelmet

3

111 CUT VELVET. A pair of emerald-green Curtains, with a pattern of contrasting peacocks and gazelles on an ivory ground, edged with silk tassel fringe, 8ft. by 6ft. 9in.; with a deep Pelmet, lined and interlined

3

112 BLUE-GREY VELVET. A large pair of Curtains edged with silk bobble fringe, lined and interlined, 12ft. 10in. by 7ft. 5in.; and a deep fringed Pelmet

3

The Property of a Lady of Title

113 GREEN FIGURED DAMASK. Two pairs of Curtains, woven with foliate panels in cream on a patterned ground, lined and interlined, 9ft. 8in. by 2ft. 8in.; and two Pelmets

6

114 ANOTHER PAIR, in the same material, lined and interlined, 9ft. 8in. by 2ft. 7in.; two Panels, 8ft. 3in. by 3ft. 5in.; and two Pelmets

6

115 ANOTHER PAIR IN THE SAME MATERIAL, lined and interlined and braided, 8ft. 1in. by 4ft.; another Curtain, 8ft. 3in. by 6ft. 10in.; two Panels, 6ft. by 1ft. 11in.; and 6ft. by 1ft. 5in.; a pair of short Curtains, 3ft. by 2ft. 10in.; and one long and three short Pelmets

11

116 BROWN CUT VELVET. A pair of Curtains, with a design of scrolls and foliage on a fawn ground bordered with panels of red velvet, lined and interlined, 7ft. 5in. by 6ft. 8in.; and a Bedspread of the same material bordered with red velvet, 7ft. 8in. by 7ft.

3

117 ITALIAN CUT VELVET. Two pairs of Curtains, woven with a bold scroll and floral pattern, on a gold-thread ground, lined; and with two long Pelmets

6

118 ANOTHER PAIR OF CURTAINS, in the same material, and bordered with wide panels of plain red velvet, lined and interlined, 7ft. 10in. by 8ft.; and a wide red velvet braided Pelmet, edged with gold fringe

3

The Property of a Gentleman (decd.)

119 A Chinese flame-coloured Panel of brocade, woven in gold thread and polychrome silks with medallions, 6ft. 5in. by 3ft. 5in.; and a Near Eastern Panel woven with brown and white bands on a green ground, 13ft. 10in. by 2ft. 2in.

120 An oblong Panel of crimson silk Taffeta, with silver braid and fringe, 7ft. by 3ft. 4in.; and an oatmeal-coloured Panel of Persian Damask, woven with conventional foliate pattern on a ground of silk and silver thread, 5ft. 3in. by 4ft. 4in.

121 A Panel of Turkish Embroidery in two halves, worked with a pattern of leaves and plants in gold and silk threads on a rich green silk ground, 11ft. by 4ft. 6in. and a pale green Panel, embroidered with wool, 8ft. 10in. by 5ft.

122 Two Panels of blue silk Damask, woven with a design of flowers and scrolling foliage, *both panels*, 8ft. 8in. by 4ft. 3in., *Italian, 18th Century*

123 A mid-18th Century Coat and Breeches, in grey corded silk, with pleated skirt and split turned-up cuffs; and a gentleman's ivory silk Waistcoat, netted and finely embroidered with flowers

124 An early 18th Century brocade Waistcoat, worked with rose sprigs and silver and gold thread motives on an ivory ground; another of crimson satin edged with gold galloon; and a child's cream satin Dress, the skirt edged with fringe and braiding

THIRTEEN FRENCH TAPESTRY CHAIR SEATS OF EXTREMELY FINE QUALITY, worked with silks and wools, each designed with a centre bouquet of moss roses, anemones, daffodils, poppies and other flowers within scroll borders and outer border of foliage on a grey field, *each panel approximately* 16in. by 15½in., *probably Beauvais, third quarter of the 18th Century*

125 A pair with red and gold borders

126 A set of four Panels

127 Another set of seven Panels

The Property of Mrs. Richard Warde

Cannon Hall, Cannon Place, Hampstead, N.W.3

128 BLUE FIGURED SILK DAMASK. A set of Bed Hangings with tassel and bobbin silk fringing, comprising:—a Bedspread, 9ft. 8in. by 6ft. 6in.; a Bed Hanging, 5ft. 6in. by 4ft. 5in.; two pairs of Side Curtains, 6ft. 9in. by 3ft. 4in.; and long fringed Pelmet, 19ft. 3in. by 1ft.; and three short Pelmets

129 BLUE SILK DAMASK. A saxe-blue Panel, woven with a bold floral pattern and edged with silk tassel fringe, 8ft. 3in. by 6ft. 8in.; and another Panel, of pale colour, edged with braid, 8ft. 6in. by 8ft. 3in., *18th Century*

130 GREEN BROCATEL. A Panel woven with an attractive foliate design on a gold field, 6ft. 5in. by 4ft. 10in.; a narrower damask Panel, woven on a silver ground, 8ft. 9in. by 2ft. 10in.; and three Fragments, *18th Century*

131 SILK VELVET of pale green-blue colour, comprising:—a Panel, 4ft. 9in. by 3ft. 1in.; another, 8ft. 5in. by 2ft. 3in.; a smaller Panel, 2ft. 8in. by 1ft. 5in.; and thirteen fragments, *17/18th Century*

132 ITALIAN CRIMSON SILK DAMASK. An oblong Panel, woven with birds and foliage and braided with gold galloon, 4ft. 9in. by 3ft. 5in.; and three Panels of deeper colour, each panel 9ft. 3in. by 1ft. 8in. 4

133 ITALIAN CRIMSON SILK DAMASK. A large Bedspread, woven with a scrolling foliate pattern and bordered on three sides with crimson silk tassel fringe, 9ft. 10in. by 8ft. 2in.

134 Two Chasubles of fine blue ribbed silk, woven with flowering branches in silver thread and braided with galloon, each with Maniple and Stole, *Italian, 18th Century* 6

135 A brocade Chasuble of very pale blue colour, woven with floral sprays in gold thread and polychrome silks, braided with gold galloon, with Stole, Maniple and Sacral Viel; and a Stole and Maniple of similar type, *Italian, 17th Century* 6

136 A shaped Panel of lemon-coloured moiré silk, embroidered with floral sprays in silks and silver thread; an oblong Panel of similar fine work, 3ft. 2in. by 2ft. 8in.; a green velvet bordered Panel, with three armorial appliques, 8ft. 8in. by 1ft.; and another narrower Italian red velvet Bell Pull Panel, 8ft. 10in. by 8in. 4

137 A PAIR OF VERY ATTRACTIVE PANELS OF SAINT CYR NEEDLEWORK, each panel worked with vignettes of figures in early 18th Century costume in various country pursuits such as, scything, shooting, haymaking and grape harvesting, in petit-pint on a ground of unusually conceived foliage and medallions; worked in brightly coloured silks and wools, each panel, 6ft. 3in. high by 2ft. 3in. wide

138 AN EGHYEN TAPESTRY, woven with figures in the foreground, one a man gambling, in the middle distance wolves and foxes are attacking a herd of sheep and in the distance a shepherd and hounds are in pursuit of a wolf, against a background of flowers and trees and with wide brown borders of flowers, cornucopiae and birds on three sides, 11ft. 3in. by 4ft. 4in., 17th Century

139 FLORAL SILK BROCADE. A pair of Curtains, woven with a bold pattern of roses and garlands in colours on a cream ground, interlined and backed with Empire rose silk, 12ft. 1in. by 6ft. 3in. 2

140 A PAIR OF PORTIÈRES of the same material on both sides, with shaped tops, interlined, 11ft. 1in. by 6ft. 2in. 2

ORIENTAL RUGS AND CARPETS

The Property of General Sir George Weir

Link Lodge, Malvern Wells

141 A Hamadan Runner, woven with a trellis and foliate pattern in soft tones enclosed by two borders of similar design and outer camel-hair borders, 11ft. 9in. by 3ft. 6in.

142 A Kazak Rug, woven with geometric and hooked motives on a dark blue field enclosed by wide spandrels and an outer border of cruciform medallions, 8ft. 8in. by 3ft. 2in.; and a Kelim Rug woven in tones of blue and rose, 6ft. 5in. by 4ft. 4in. 2

143 A Tabriz Rug, woven with a floral and trellis design in pale tones of pink and blue on an ivory field within a lotus border, 6ft. by 3ft. 10in.

144 An antique Fereghan oblong Rug, woven with herati pattern on a dark blue field within an ivory border of close foliate pattern, 10ft. 4in. by 4ft. 9in. (worn)

145 A Senna-Fereghan Rug, the blue field woven with a design of flower-heads and leaves enclosed by a pale blue floral border, 4ft. 3in. by 3ft.

Other Properties

146 A Beluchistan Rug, the dark brown field woven with a close medallion pattern in tones of pink enclosed by a red hook border, 5ft. 6in. by 3ft. 4in.

147 A TEHERAN RUG, woven with an attractive pattern of lotus and floral heads on a warm red field enclosed by a wide dark blue floral border and narrower blue and ivory borders, 6ft. 10in. by 4ft. 5in.

148 ANOTHER, of almost identical design, but of paler tone, 6ft. 7in. by 4ft. 5in.

149 A MESHED RUG, the dark blue field woven with a centre shaped medallion flower-heads and vases in tones of red, blue and yellow within a rose flower-like border and four narrower blue borders, 9ft. 10in. by 5ft. 10in.

150 ANOTHER, the dark blue field woven with a pale blue, rose and buff design of foliage and flowers within a square medallion border, 9ft. 3in. by 7ft. 3in.

151 A LARGE MESHED CARPET, woven with a stylised floral and foliate pattern in blue, green and gold enclosed by a wide dark blue lotus border and two narrower ivory borders, 24ft. by 12ft. 5in.

152 A GOOD MESHED RUG, the rose field centred with a diamond medallion and woven with a pattern of confronting birds and plants within blue spandrels and a blue flower-head border and two narrower borders of similar motives, 7ft. by 4ft. 10in.

153 A SHIRVAN RUNNER, woven with conventional foliate and floral motifs on a dark blue field enclosed by a red flower-head border, 19ft. 1in. by 2ft. 2in.

154 A FINELY KNOTTED KIRMAN RUG, woven with a vase, trees, birds and flowers in tones of green, blue and rose on an ivory field within shaped spandrels and enclosed by a wide ivory border of rose sprays and two narrow darker borders, 6ft. 4in. by 4ft. 10in.

155 A Tabriz Rug, woven with a pole medallion on a red field enclosed by grey-tinted spandrels matching the medallion and wide reddish-brown floral borders, 5ft. 7in. by 4ft. 1in.

156 A PERSIAN SILK RUG, woven with a hanging lamp and double columnar and with a bird and floral pattern on an ivory field within plum and color spandrels woven with peacocks, 6ft. 4in. by 4ft. 2in.

157 A Bokhara Rug, woven with three rows of cruciform medallions on a wine field enclosed by numerous narrow borders, 4ft. 4in. by 2ft. 9in.; and another Rug of identical colour and pattern but slightly smaller, 3ft. 10in. by 2ft. 9in.

158 A FINELY KNOTTED PERSIAN RUG, woven with a floral pattern and hanging lamp on an ivory field enclosed by rose spandrels within a conventional border, 6ft. 9in. by 4ft. 3in.

159 A SARABAND SILK RUG of oblong shape, woven with a close cone pattern in soft tones of red, blue and brown on an ivory field within a wide carnation border, 10ft. 10in. by 4ft. 1in.

160 A KIRMAN SILK CARPET, woven with a tree and bird pattern in tones of blue, red, gold and green on an ivory field within a wide blue border woven with flowers, foliage, birds and animals and seven narrow medallion borders, 10ft. 8in. by 6ft. 10in.

161 A LARGE FEREGHAN CARPET, woven with *herati* pattern in tones of green, red and ivory on a dark blue field enclosed by small green spandrels and a wide green lotus border, 19ft. 8in. by 16ft. 9in. (*border cut*)

162 A LARGE AUBUSSON CARPET, woven with an attractive floral bouquet on a trellis ground within shaped green, maroon and pale blue borders and bands of brown and rose scrolling with foliage, within borders of similar bouquets and an outer plain brown border, 19ft. by 16ft. (*borders cut*)

The Property of F. B. P. Lory, Esq.

The Knapp Cottage, Upper Clatford, Andover

163 A KIRMAN RUG, the pale rose field woven with a shaped green, blue and ivory medallion within similar spandrels and an ivory and two dark blue borders, 11ft. 6in. by 3ft. 4in.

164 A Turcoman Saddlebag Strip, woven with rows of lozenge medallions on a wine field within typical borders and an end-piece, 3ft. 7in. by 2ft. 4in.

165 Another, larger, woven with medallions on a wine field within similar borders, 3ft. 11in. by 2ft. 10in.

166 A Kashan Rug, the rose field woven with flower-heads in ivory and dark blue within a dark blue medallion border, 5ft. by 3ft.

167 Another, woven with alternative bands of ivory and brown with diamond-shaped rose medallions, 5ft. 2in. by 3ft. 4in.

168 Another, woven with an attractive chevron pattern in blue and ivory on a rose field within a border of medallions, 5ft. 1in. by 3ft. 3in.

169 An unusual Persian Rug, woven with panels of lotus stems divided by bands of brown within an ivory border and three narrow borders, 6ft. 3in. by 3ft. 9in.

170 A Hamadan-Fereghan Rug, woven with a foliate pattern on a rose field within an ivory medallion border and two narrow borders, 6ft. 7in. by 3ft. 8in.

Other Properties

171 AN ANTIQUE SENNA-FEREGHAN RUG, woven with a *herati* pattern on a dark blue field enclosed by small gold spandrels, a blue lotus border and two narrow rose borders, 5ft. 7in. by 4ft. 1in.

172 A KIRMAN CARPET, woven with a shaped floral medallion and a pale blue field woven with floral motives and enclosed by rose spandrels woven with lotus and stems within a wide ivory border and two narrower blue borders, 11ft. 3in. by 7ft. 2in.

173 A PAIR OF FINELY KNOTTED RUGS, woven in tones of brown, gold and green with a medallion and lotus design on an ivory field within spandrels and borders of similar motives on a maroon ground, 6ft. 10in. by 4ft. 5in. 2

174 A SENNA RUG, woven with a close medallion and floral pattern on a gold field within a red border of stylised lotus and two narrow trellis borders, 6ft. 5in. by 4ft. 1in.

175 A BELUCHISTAN CARPET, woven with rose stylised plants on a dark blue field within a wide medallion border and end-pieces, 9ft. 11in. by 6ft. 2in.

176 A TURKEY CARPET, woven with a blue-green field and a foliate and flower pattern in red, pale green and brown within a wide flower-head border and two narrow green borders, 16ft. 8in. by 12ft. 9in.; with underfelt

177 A PILE CARPET, woven in Savonnerie style, with a green field enclosed by an ivory border woven with rococo pattern, scrolls and bouquets, 14ft. 9in. by 11ft. 10in.

178 A Kelim small Carpet, woven with medallions on a rust field divided into bands of geometric motives, 8ft. by 5ft. 1in.

179 A GOOD KIRMAN RUG, woven with a Tree of Life pattern, animals and flowers on an ivory field, within a pale blue bird and flower border and two narrow carnation borders, 6ft. 11in. by 4ft. 5in.

The Property of Sir William Milner, BT.

Parcevall Hall, Appletrewick, Skipton, Yorks

180 A FINELY KNOTTED SILK KIRMAN PRAYER RUG, woven with a Tree of Life pattern in wine, pale green and blue on an ivory field enclosed by blue spandrel and an attractive wide wine border of magnolias and carnations, 6ft. 5in. by 4ft. 2in.

181 AN ATTRACTIVE KASHAN SILK RUG, the ivory field with a raised pattern of carnation sprays between columns joined by arcading and with a hanging lattice within a border of birds on raised shaped panels, 6ft. 5in. by 4ft. 2in.

182 ANOTHER KASHAN SILK RUG, woven with a raised design of lotus foliage and birds on an ivory field enclosed by a panel border of hunting, animals and birds, 6ft. 5in. by 4ft.

The Property of the Misses E. and F. Wyndham

Commonside, Rogate, Petersfield, Hants

183 A FINELY KNOTTED TURCOMAN PRAYER RUG, the wine field woven with a conventional pattern in blue and ivory within an ivory hooked side border and end-pieces, 4ft. 11in. by 3ft. 9in.

184 AN ANTIQUE TEKKE-TURCOMAN RUG, the warm red field woven with *hatchli* motives in dark blue and ivory within a medallion border and an ivory border of hooked motives, 5ft. 9in. by 4ft. 4in.

185 A VERY FINE KIRMAN SILK RUG, woven with an attractive blue and ivory floral medallion edged with scrolling foliage on an ivory field within pink and blue lotus spandrels and a wide ivory border woven with flower-heads and foliate and two narrow gold and red borders, with an inscription reading "From the workshop of Ishmael and Aba Yahoudi", 6ft. 9in. by 4ft. 3in.

186 A PAIR OF KASHAN SILK MATS, of attractive colour woven with a grey shaped medallion on a pale blue field interspersed with flower-heads within blue carnation borders and a purple inscription border which reads "Made by Ishmail and Aba Yahoudi", 2ft. 9in. by 2ft. 4in.

END OF SALE

SOTHEY & Co.'s

SALE OF

MEDIAEVAL AND OTHER BRONZES AND SCULPTURE,
EARLY ENGLISH AND CONTINENTAL POTTERY,
STAINED GLASS, TEXTILES AND CURTAINS,
ORIENTAL RUGS AND CARPETS, ETC.

6th February, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Acton, Adams ..	40	0	0	41	Manheim ..	22	0	0
2	Nyburg ..	12	0	0	42	Filkins ..	10	0	0
3	Nyburg ..	21	0	0	43	Filkins ..	32	0	0
4	Nyburg ..	105	0	0	44	Liddell ..	10	0	0
5	Marcussen ..	7	0	0	45	Filkins ..	4	0	0
6	Jowett ..	310	0	0	46	Filkins ..	26	0	0
7	Wengraf ..	52	0	0	47	Tilley ..	23	0	0
8	Ashton ..	55	0	0	48	Filkins ..	8	0	0
9	Harris, Maurice..	280	0	0	49	Filkins ..	10	0	0
10	Acton, Adams ..	40	0	0	50	Liddell ..	11	0	0
11	Berendt ..	7	0	0	51	McTaggart..	9	0	0
12	Bruce ..	5	0	0	52	Manheim ..	2	0	0
13	Marcussen ..	11	0	0	53	Campbell ..	7	0	0
14	Bragge ..	18	0	0	54	Filkins ..	9	0	0
15	Nyburg ..	42	0	0	55	Garner ..	5	0	0
16	Wilson, R. E. A.	18	0	0	56	Filkins ..	4	0	0
17	de Belleroyche ..	2	0	0	57	Filkins ..	15	0	0
18	Marcussen ..	54	0	0	58	McTaggart..	18	0	0
19	Marcussen ..	100	0	0	59	Browne, B. C.	33	0	0
19A	Keen ..	9	0	0	60	Tilley ..	48	0	0
20	Wilson, R. E. A.	7	0	0	61	Tilley ..	70	0	0
21	Wilson, R. E. A.	20	0	0	62	Ashton ..	8	0	0
22	Einstein ..	54	0	0	63	de Belleroyche ..	10	0	0
23	Meier ..	6	0	0	64	Dougal ..	5	0	0
24	Berendt ..	10	0	0	65	Acton, Adams ..	6	0	0
25	Drey ..	36	0	0	66	Copper & Adams	18	0	0
26	Walpole ..	42	0	0	67	Acton, Adams ..	18	0	0
27	Dougal ..	12	0	0	68	Weston ..	50	0	0
28	Bragge ..	20	0	0	69	Longden ..	24	0	0
29	Lambert ..	20	0	0	70	Nyburg ..	16	0	0
30	Walpole ..	15	0	0	71	Weston ..	36	0	0
31	Wengraf ..	125	0	0	72	Bullard ..	7	0	0
32	Godden ..	62	0	0	73	Nyburg ..	13	0	0
33	Marcussen ..	102	0	0	74	Ashton ..	12	0	0
34	Marcussen ..	80	0	0	75	Davis, Cecil ..	16	0	0
35	Withdrawn ..				76	Keen ..	20	0	0
36	Browne, B. C. ..	8	0	0	77	Backer ..	32	0	0
37	McTaggart ..	5	0	0	78	Backer ..	22	0	0
38	Filkins ..	11	0	0	79	Backer ..	28	0	0
39	McTaggart ..	10	0	0	80	Manheim ..	27	0	0
40	Browne, B. C. ..	29	0	0	81	McTaggart ..	8	0	0

Lot		£	s.	d.
82	Nyburg	35	0	0
83	Nyburg	26	0	0
84	Filkins	17	0	0
85	Berth	13	0	0
86	Acton, Adams ..	18	0	0
87	Polak, S.	45	0	0
88	Nyburg	14	0	0
89	Nyburg	8	0	0
90	Meier	10	0	0
91	Nyburg	36	0	0
91A	Nyburg	52	0	0
91B	Nyburg	36	0	0
92	Chichester	12	0	0
93	Chichester	24	0	0
94	Chichester	16	0	0
95	Nyburg	12	0	0
96	Potter	5	0	0
97	Spero, L.	20	0	0
98	Acton, Adams ..	12	0	0
99	Lacey	48	0	0
100	Wilson	6	0	0
101	Bray	10	0	0
102	Einstein	24	0	0
103	Johnson	5	0	0
104	Johnson	12	0	0
105	Bray	7	0	0
106	Modiano	2	10	0
107	Ashton	38	0	0
108	Lacey	16	0	0
109	Smith, W. Thorn- ton	11	0	0
110	Davies, Mrs. ..	20	0	0
111	Withdrawn			
112	Withdrawn			
113	Smith, W. Thorn- ton	50	0	0
114	Afia, V.	48	0	0
115	Afia, V.	54	0	0
116	Afia, V.	11	0	0
117	Arditti, A.	75	0	0
118	Sorres	20	0	0
119	Abercrombie, Sir P.	4	0	0
120	Bragge	7	0	0
121	Brandt	2	0	0
122	Godden	30	0	0
123	Stanley	10	0	0
124	Stanley	11	0	0
125	Withdrawn			
126	Withdrawn			
127	Withdrawn			
128	Lacey	85	0	0
129	Arditti, A.	38	0	0
130	Lacey	24	0	0
131	Dougal	17	0	0
132	Beatty	24	0	0
133	Woodward	28	0	0
134	Souhami	35	0	0

Lot		£	s.	d.
135	Souhami	20	0	0
136	Souhami	10	0	0
137	McLeod, Mrs. ..	145	0	0
138	Fisher, D.	38	0	0
139}	Modiano	130	0	0
140}				
141	Abercrombie, Sir P.	28	0	0
142	Abercrombie, Sir P.	18	0	0
143	Vigo	55	0	0
144	Davies, Mrs. ..	22	0	0
145	Negri	12	0	0
146	Davies, Mrs. ..	16	0	0
147	Sachar, Mrs. ..	68	0	0
148	Sassoon, L. ..	66	0	0
149	Lambert	70	0	0
150	Sassoon, L. ..	60	0	0
151	Davies, Mrs. ..	134	0	0
152	Lacey	88	0	0
153	Lacey	25	0	0
154	Nazar	70	0	0
155	John, C.	26	0	0
156	John, C.	62	0	0
157	Behar, I.	21	0	0
158	Lacey	48	0	0
159	Fahimian	130	0	0
160	Morrison, J. C. ..	270	0	0
161	John, C.	128	0	0
162	Hardy	190	0	0
163	Hatry, Mrs. ..	13	0	0
164	Hutchinson ..	9	0	0
165	Ashe	8	0	0
166	Maurice, A. ..	17	0	0
167	Dougal	18	0	0
168	Vigo	24	0	0
169	Sassoon, L. ..	22	0	0
170	Williamson, N. ..	18	0	0
171	Modiano	10	0	0
172	Negri	50	0	0
173	Kalaidjian	250	0	0
174	Fahimian	130	0	0
175	Metaxides	14	0	0
176	Hardy	145	0	0
177	Soames	180	0	0
178	Papazian	26	0	0
179	Taylor, C. W. ..	95	0	0
180	Amor	130	0	0
181	Fahimian	145	0	0
182	Negri	130	0	0
183	Harounoff & Co. ..	40	0	0
184	Gardner, C. ..	32	0	0
185	Dougal	100	0	0
186	Vigo	70	0	0

Total of Sale .. £7,423 10 0

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